



FRIENDS OF THE TOWNER

Supporting the Arts in Eastbourne

TOWNER TIMES

SPRING 2012



News Reviews Interviews Events

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- Exhibitions at Towner

www.friendsofthetowner.org.uk

A message from the Chairman

It is good to have interesting and positive news for you all. The Birley Centre is proving to be a pleasant place to circulate with friends, a great space for our events, and the Centre personnel make everyone feel welcome. But our success lies not only with these elements. It is your support that gives the vital impetus to our plans.

Over the past months we have made quite a few changes to our committee. I am very pleased to announce that we now have a new treasurer, secretary and membership secretary, and a new ticket contact. (Their names and contact can be seen in this issue.)

The afternoon Towner Gallery lectures are now underway and we are incredibly lucky to have **Michael Kaye** as our first superb lecturer for this exciting new Friends' project. We have already planned our autumn season. To those who do not like the Junction Box, may I assure you that for the lectures it is excellent, and importantly, we are physically in the Gallery, something that is an essential ingredient.

In this issue we are profiling **Veronica Gottlieb**, one of our members, and chairman of the Underground Theatre. They made us so welcome when we staged our events there. We will be featuring local artists on our covers, starting with the stunning painting by **Elda Abramson**. These two items will be a regular feature in Towner Times.

Do come and attend the **AGM on Sunday March 25th**, when David Battie will give us his amusing talk "My unlikely Career"

This will follow lunch, which all takes place in the Hydro Hotel. Philip Anson is taking bookings, so to make sure you have a place do contact him.

One of our aims is to create a balanced programme of events. It is hard to please all the people all of the time, (as the saying goes!) To create a mixture between art, music and literature is an exercise in planning. We are in existence to raise money for charity and in particular, the Towner gallery, but as an arts organisation we feel we should feature all the arts, which is why in our first year in the Birley Centre, we have a mix of all three. We wish to create a first class standard of lecturers and performers who set a precedent of quality that has always been the aim of the Friends of the Towner.

I and the committee work hard to achieve an exciting and forward thinking future, and hope that you know how much we appreciate your support in all that we do.

Elizabeth Muir-Lewis



Cover Picture: Red Tulips in Blue Vase, ink on watercolour paper. By local artist Elda Abramson. Website: www.elda.abramson.com

Annual General Meeting in the Hydro Hotel on Sunday 25th March



Most of us have heard David Battie tell us about his passion and knowledge of porcelain, oriental art, pots, and his life long work in what he loves. His talk *"My Unlikely Career"* embraces not only that passion, but the hilarious things that inevitably happen to someone in his profession. His story is amazing. He rose from being a porter at Sotheby's in 1967, working in the departments of ceramics and oriental works and became a director in 1976. He joined the *"Antiques Road Show"* in 1979, and is one of the founding experts for that extraordinary and ever popular show. Join us for our AGM lunch and have a chance to enjoy David's company
Lunch £17 Contact Philip Anson tel 01323 411906

Richard Lewis Vocal Competition at The Royal Academy of Music



Intrepid music lovers did not let snow and ice deter them on February 6th from attending the Richard Lewis vocal competition at The Royal Academy of Music. Everyone clambered onto buses at the Congress Theatre setting off for London, excited at the prospect of hearing, yet again wonderful young singers compete in the prestigious competition (perhaps the highest monetary prize for singers in music). This is the 12th. year since it was founded by Elizabeth Muir-Lewis in memory of her late husband, the international tenor, Richard Lewis. It takes place in the beautiful Dukes Hall in the Academy, and this year there was an especially high standard. So high that it took the adjudicators over an hour to decide who should receive the prizes. In the end it was **Sarah-Jane Lewis** who won £12,000; a warm rich mezzo soprano with potential to be a dramatic soprano one day. In a fairly popular programme her rendering of the famous "El Pano Moruno" of De Falla brought the house down.

The second prize (£7,000) was divided between two singers, a bass baritone and a baritone, **Andri Bjorn Robertsson** (Icelandic) and **Gareth John** (Welsh). Robertsson enthralled the audience with as moving a performance of Schubert's "Litenei" as the writer had heard, bringing tears to many in the audience. His is a lovely warm voice with an attractive stage presence. Still only 22, he will without doubt have a big future. John showed a strong virile tone in such pieces as "Arm, arm ye brave" by Handel. The two men were quite different, and it was interesting to hear how voices can vary. The accompanist's prize (The Webb Award £3,500) was won by **Finnegan Downie-Dear**. The Adjudicators included Lucy Crowe, Simon Keenlyside and Adrien Thompson. This was a very special day for the Eastbourne people, who turn out year after year to support the competition, ensuring that the young singers have a substantial audience to sing to.

MELODY MAGPIES REVIEW By Michael Kaye

Shirlene Billenness, Susan Winge Bicknell and Margaret Whitehead make up 'The Melody Magpies'. Their varied programme (on 7 Dec) was the perfect demonstration of how they arrived at their collective name.

The first three numbers established a mood of quiet contentment in the crowded hall. Mendelssohn's 'On Wings of Song' featured all three performers. Then Shirlene's lyrical soprano brought a hush with the Eriksay Love Lilt. Continuing the theme of familiar favourites, Shirlene and Susan duetted on 'Drink to Me Only'.

There followed four pieces by Mozart, all but one from 'The Marriage of Figaro'. Shirlene strode about the stage as a cheeky Cherubino, attempting to seduce the amused Countess while feigning ignorance of the ways of Love. The section concluded with 'Porgi Amor' sung with great pathos by Shirlene. The Mistress of Ceremonies, Elizabeth Muir-Lewis, pointed out that Shirlene had now performed three major roles from the same opera.



The second half of the evening was launched in a virtual Venetian gondola with the Barcarolle from Offenbach's 'Tales of Hoffmann'. In a surprising yet successful change of style Shirlene suggested that 'Anything Goes'. The mood of 20th century nostalgia continued with Susan's charming 'Thanks for the Memory'.

Margaret sang about how she hated men, courtesy of Cole Porter's 'Kiss Me Kate' and Susan really came into her own with Noel Coward's 'Bar on the Piccola Marina'. Mrs Wentworth-Brewster stood there before us in the flesh, goosed bumps and all. And, boy, was she having a ball!

From the risqué we switched to the poignantly romantic as the notes of 'Hello Young Lovers' drifted over us. The mood was maintained as Shirlene sang the 'Song to the Moon' from Dvorak's Rusalka. Here Jenny Beckwith, the show's accompanist, played with particular sensitivity.

Margaret Whitehead clearly has a gift for comedy, deployed to great effect in 'Our Maggie's Going to Get Married' and Susan continued in buoyant fashion with 'Chacun a Son Gout' from Johann Strauss's 'Die Fledermaus'.



Two lovely songs for Christmas quietened things down before a rumbustious finale featuring all the Magpies and some raucous Rooks in drag! *(pictured below right)*

A satisfied audience wended its way into the chilly evening after a performance of diverse and warming melody.



COMING ATTRACTIONS - BOOK NOW!

All tickets are available from Philip Anson on 01323 41190. See the enclosed Friends' Events Order form, or purchase from the Tourist Information Centre in Cornfield Road. Tickets at the reduced rate for members are ONLY available in advance from Philip, or on the door, and are NOT available from the Council's Tourist Information Centre or website.

Sir John Tusa
Man for All Seasons
Thursday 29 March, 7.30pm
Birley Centre
Admission £12 (Members £10)

Since he launched his career as a BBC trainee in 1960, John Tusa has scarcely been out of the public eye. After going freelance he presented '24 Hours' on the BBC World Service. He switched to television in 1979, presenting 'Newsnight' from its inception.

In 1986 the BBC chose this most brilliant of broadcasters to be Managing Director of the World Service. He led his internationally-minded staff of journalists, language specialists and broadcasters for seven exciting years - probably the heyday of the World Service. His departure was much lamented at Bush House.

In the mid-1990s John was back in front of the cameras, reading the 'One O'Clock News'. Even after seven years in management John showed he was still a compelling broadcaster.



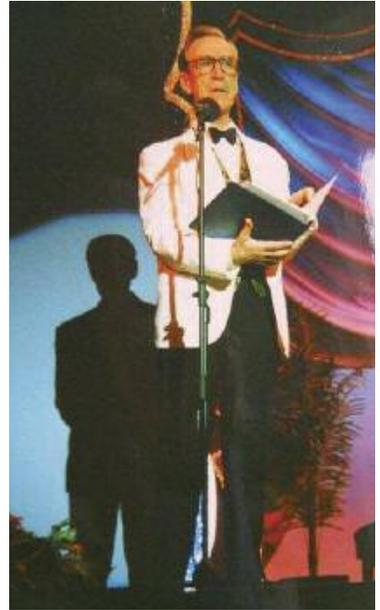
John has always been a passionate lover of the performing arts and especially of music. In 1995 he became Managing Director of the Barbican Arts Centre in the City of London. Since 1998 he has been chairman of the board of the Wigmore Hall. John was appointed chairman of the University of the Arts in 2007. In that same year he published '*Engaged with the Arts: Writings from the Frontline*'. In it John explored how the arts can survive in a climate in which funds are constantly under threat.

Throughout his career Sir John Tusa has been the most trenchant and eloquent defender of the role of the arts in society, as you will discover when you hear him at the Birley Centre.

Robin Gregory
**The Great Musicals: Musical
Theatre, its Origins and Future**
Thursday 12 April, 7.30pm
Birley Centre
Admission £8 (Members £6)

Robin Gregory will be presenting an illustrated talk on Great Musicals at the Birley Centre. Since moving to Eastbourne Robin has written and presented some fifty programmes on BBC Radio Two, on such subjects as Tenors, Divas, Singers of the Century and Operetta, with one-hour specials on Paul Robeson, Webster Booth and Gigli.

It's no surprise that his love of the Theatre has led him to some strong views on Musicals. His collection of recordings contains fascinating examples which he will share with his audience. He has twice addressed the Ashridge Circle, which enjoys the largest attendance of any English regular lecture organisation. He is proud to be President of the Sussex Opera and Ballet Society.



Robin Gregory introducing
Dame Felicity Lott at the
De La Warr Pavilion

Robin has lost count of the number of talks he has given for the Towner Friends. His most recent talk was on Vaughan Williams, which was "sold out" at the Hydro.





**Dame Felicity Lott
and Gabriel Woolf
Terence Allbright Accompanist
'Love and Marriage'**

Saturday 5 May at 7.30pm

The Birley Centre

Admission £15 Balcony £8

Felicity Lott made her debut at The English National Opera as Pamina in Mozart's "Magic Flute" in 1975. In 1976 she took part in Henze's opera "We Come to the River" at Covent Garden. In that same year she began her long relationship with Glyndebourne, singing the role of the Countess in Richard Strauss's "Capriccio". Since then her long list of roles in theatres all over the world has established her as a world ranking soprano, working in many great opera houses with great conductors.

Her affection for operetta has led her to perform works such as Lehar's "Merry Widow", Johann Strauss's "Die Fledermaus" and she had a particular success with Offenbach's "La Belle Helene" in Paris. Felicity joins forces with her husband **Gabriel Woolf**,



the distinguished actor, author and broadcaster, famed for his depiction of many great writers (his Dylan Thomas for the "Friends" is still talked about).

Gabriel has had an impressive and interestingly diverse career. His roles include Sir Percival in "Knights of the Round Table", Sutekh in the 1975 film "Doctor Who", as well as many parts for the BBC (Shakespeare and Lord Peter Wimsey to contrast his versatility). Felicity, Gabriel and Terence Allbright (International accompanist) will present their "**Love and Marriage**", an entertaining mixture of poetry, prose and song.



Janet Canetty-Clarke Romanticism into impressionism in music and painting

Thursday 7 June, 7.30pm

The Birley Centre

Admission £8 (Members £6)

Janet Canetty-Clarke, well known as a lecturer on music, combines her knowledge of art as well to present for the Friends her talk on “Romanticism into Impressionism in Music and Painting”. What she describes as “a partnership”. That harmony in music with chords in their logical progression can be put side by side with tones in painting.

We will learn that the French Impressionists declared their indebtedness to Delacroix, just as Debussy declared his to Chopin. We can pair Beethoven with David, Chopin with Delacroix, and Debussy with Monet.

Janet is a pianist, accompanist, conductor and lecturer, and until recently the conductor of the Ditchling Choral Society. She was also guest conductor of the first all women chamber orchestra of Vienna.

She lectures regularly for the Royal Opera House pre-performance lectures.

Professor Deborah Swallow

Thursday 12 July, 7.30pm

Birley Centre

Admission £10 (Members £8)



The History of the Courtauld Institute of Art and its Collections: A Global leader in Art History

Founded through the vision of philanthropists Samuel Courtauld, Viscount Lee of Fareham and Sir Robert Witt, the Courtauld was the first British institution to introduce art history as an academic discipline and stands at the forefront of art history and conservation.

The outstanding collections sit at our heart in a small gem of a museum, The Courtauld Gallery, which is one of the greatest educational resources; a treasure trove containing some 530 paintings, over 26,000 drawings and prints, and a collection of decorative arts ranging from the medieval period to the 20th century. Highlights from the collection include Impressionist and Post-Impressionist masterpieces by Manet, Renoir, Cézanne and Toulouse-Lautrec and Old master paintings by Lucas Cranach, Peter Paul Rubens and Thomas Gainsborough.

It has become renowned for its focused and critically acclaimed exhibition programme which attracts increasing numbers of visitors each year.

Today The Courtauld is a dynamic, international community of scholars, students, alumni and supporters with a shared belief in the vital significance of the visual arts. Since 1932, The Courtauld has played a vital role in promoting the understanding, appreciation and care of the visual arts worldwide. Courtauld alumni lead galleries and museums worldwide, have distinguished careers in universities and colleges, and occupy key positions in art publishing, criticism and conservation.

Professor Deborah Swallow, Märit Rausing Director, will trace the rich history of the institution in her lecture on Thursday July 12th.

FRIDAY TALKS FOR THE FRIENDS



A NEW DIRECTION FOR THE FRIENDS ! **With lecturer Michael Kaye** **Art history talks at the Junction Box,** **Towner Gallery. All talks 3-4.30pm**

We have three talks remaining in this interesting series....

Talk 3

Friday 20 April
Rome
Re-discovered

From 13th century Italian scholars rummaged enthusiastically through the remains of the ancient world. Out of this exploration came the Renaissance. It took a little longer for the new wave to reach Britain and as usual it was a bit of a compromise. Hampton Court and the National Gallery.



Talk 4
Friday 25 May
Not Just Academic

The Renaissance influenced art almost down to our own time. The eighteenth and nineteenth centuries saw the creation of a 'British School' of art in the wake of the foundation of the Royal Academy. The National Portrait Gallery.



Talk 5

Friday 15th June
Art Is What I Say It Is!

The supremacy of French art and the arrival of Modernism. From the Barbizon School onward French innovation dominated the world of Western art. But, after 1945, the centre of the avant-garde moved to New York and thence on to London.

Ticket cost per talk £8
restricted to members.
*To secure your place please
contact Philip Anson on
01323 411906*

Photos by Michael Kaye

EXHIBITIONS AT TOWNER THIS SPRING

Willie Doherty: Disturbance

21 April - 17 June

Exhibition Gallery Level Two

FREE EXHIBITION

Willie Doherty was born in Londonderry in 1959 and works mainly in video and photography, being twice nominated for the highly acclaimed Turner Prize. His work is rooted in the politics and landscape of his native land where as a child he was witness to Bloody Sunday. Doherty has suggested that many photos of the incident did not tell the whole truth, and much of his work explores the multiple meanings that a single image can have.



Will Doherty 'Disturbance' 2011

Doherty's video pieces are often projected in a confined space, giving a sense of claustrophobia. The videos themselves sometimes create a mood that has been compared to film noir.

Disturbance surveys his works from the mid 1980's to today, including his most recent video *Ancient Ground* shot last year on the peat bogs of County Donegal.

East Sussex Open 2012

24 March - 29 April

Exhibition Halls 1 & 2 Ground Floor

FREE EXHIBITION

This annual exhibition is open to all artists and makers living or working within East Sussex. Works from over 30 artists will fill the massive Exhibition Halls with works in every media, including painting, installation, photography, film and sculpture. Over 100 works will be on display all of which are available to purchase through the Towner shop.



Keith Pettit
'Lewes Castle
from the
Paddock'
Wood Engraving

All Friends of the Towner are invited to the preview evening **on Friday 23 March from 6.30 until 8.30pm.**

No invitation necessary, just come along with your Friends of the Towner membership card and be the first to see this exciting exhibition showcasing the wealth of regional artistic talent on our doorstep.

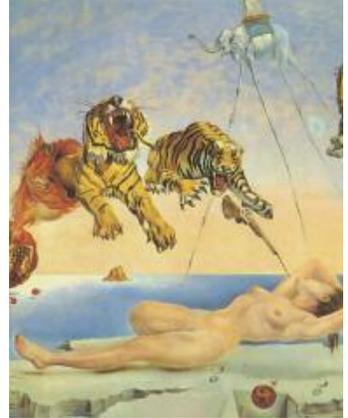


Prof Anthony Slinn on Salvador Dalí

Dazzled by Dalí yet again, and this time at the Professor Anthony Slinn talk at the Birley Centre on January 5th. Many of the members of the audience would certainly have lived through the decades (50s and 60s) when the Spanish Painter and extreme self-publicist was frequently in the news. Anthony Slinn began by declaring how disappointed he had been with his students when they said the eccentric Catalan painter was their favourite. He then gave us a talk that left us wanting more, sending us to Google (or elsewhere) to remind ourselves of other favourite incidents in this man's extraordinary life.

The painting that had an unforgettable impact on me was seeing "The Christ of St. John of the Cross". I first saw this at the Kelvingrove Museum in Glasgow shortly after its purchase in 1952; the stunning blue highlighted by its position under a dome. Anthony Slinn informed us that the seascape at the feet of Christ was the oft-depicted view from Salvador Dalí's own home, Port Ligat. Wonderful to have the very complicated title of this painting untangled at last. What was thought to have been the ridiculously high price to pay for a work of art at the time, £8200 to include copyright, has repaid itself many times. A very funny and almost tragic event was the 1936 appearance of Dalí at the Surrealist Exhibition in London. The flamboyant painter chose to appear in an old-fashioned diving suit, accompanied by two Afghan hounds. Shortly after his arrival at the exhibition his facial contortions inside the helmet were thought to have been 'dear old Salvador showing off again'. In fact, Dalí had omitted to supply himself with the air required for survival; he was trying to get help, and had lost the key to unscrew the helmet. The problem was solved in the nick of time.

Salvador Dalí and his wife fled to the United States at the outbreak of the Second World War, fearing for their lives after the execution of their great friend, the poet and political activist, Federico Garcia Lorca. They returned to Spain in 1948, by which time Salvador was an admirer of General Franco.



Professor Slinn, an enthusiastic and energetic figure, showed us slides of several paintings, helpfully pointing out things we may have not noticed before, and explaining the thinking behind the painter's imagery. 'The Persistence of Time' or 'The Melting Clocks', probably one of the most familiar paintings.

Dalí was a prolific artist, having produced at least 1500 paintings, many of them painted during his time in the US, and many housed now in the Dalí Museum in St.Petersburg, Florida. He was involved with film and photography, working with Bunuel, Hitchcock, and Disney. Anthony Slinn played US recordings of Dalí's voice speaking his strangely accented and virtually incomprehensible English, a language he loved.

The lecture ended with a recommendation to visit the museum and theatre at Figueras in the crypt of which Dalí is buried. He died at the age of 86 in 1989, loved and reviled in equal measure. Professor Anthony Slinn is an inspiring lecturer; it was a delightful and informative evening.

ROBERT COHEN REVIEW by Robin Gregory

Eastbourne's music lovers have long been grateful to Robert Cohen and his family for their annual chamber music festival at Charleston Manor (not to be confused with Charleston Farmhouse) which sets standards of excellence that many regard as not-to-be-missed. It was therefore no surprise to see a near-full-house on Thursday 23rd February when Robert brought his cello and his infectious enthusiasm to the Birley Centre.



His tales of childhood when his parents, both eminent musicians, navigated his prodigious talent towards maturity, were amusing and charming in their frankness and modesty. Father Raymond led the Philharmonia Orchestra, then one of the greatest European orchestras; and the fact that (until his death a year or so ago) he was always at Charleston for his son's Festival demonstrated the close family ties which the paying-public is always invited to share. Rachel, lovely violinist wife of Robert, was at Thursday's event to hear herself described as "the love of my life"; and we were all delighted to hear that they were married in Eastbourne.

Musicians who achieve Robert's level of brilliance often find themselves living an isolated life of touring; but this has never been his way. He has that magic touch which enables him to describe his many recording sessions (as soloist with great orchestras and conductors) without ever seeming to brag. Indeed, he spoke in detail of some of the amusing incidents which have stuck in his memory rather than the sessions themselves. Using his own disc of one concerto he even seemed to imply (probably

naughtily) that his super-fast performance of the final movement was achieved in order to avoid the cost of overtime if the orchestra exceeded the period allowed.

Behind the light-hearted approach, however, we were aware of the musician intensely involved in his music-making. His instrument seemed to be almost an extension of his body; and when he gave us (unaccompanied) such moments of passion as the opening of the Elgar Concerto we knew that his studies with William Pleeth, Jacqueline Du Pre, Navarra and others had been absorbed into his own generous personality. An observant listener spotted that he was not using his usual cello (which is recognizable by the carved head above the finger-board); and we were told some details of the new purchase. [I think he said it was a Ruggeri (also spelt Ruggieri), and if that was the case we were hearing an instrument made by a seventeenth-century family of Italian makers who pioneered the rather smaller cello we know today.]



A great time was had by all; and we were privy to the "hot"

news that Robert has just agreed to be the cellist of the Fine Arts Quartet. Not many great soloists become permanent members of quartets; but many love playing chamber music, that most perfect of musical art forms. It seems typical of Robert that he has said "yes" to the invitation; and we know that both the Quartet and his other activities will be the richer for the association. He certainly gave the Friends of the Towner (who organised the event) and the Birley audience in particular an evening to cherish.

Photos by Michael Kaye

VERONICA GOTTLIEB

I am delighted that the Under Ground Theatre and the Friends of the Towner are joining forces in relation to our membership mailings. This must be good for both of us in advertising what we do to wider audiences.

I became Chairman of the **Under Ground Theatre** in July 2011. Prior to that I had been on the committee since 2006, and in 2009 I took over the duties of Membership Secretary, something I still do. The role of Chairman is a great challenge, and my committee and all the volunteers are striving to bring to the attention of the people of Eastbourne, and further afield, all that we do at the Theatre: Art Exhibitions, Drama, classical concerts and films. On Saturdays our coffee mornings with music allow visitors time to relax and have a break from their busy schedules.

Stop Press!

Following our new co-operation with the **Under Ground Theatre** the Towner Times will now be reduced to three publications a year with events news from both organisations. Our next edition will be produced in June. Any comments or views on this new arrangement please email Elizabeth or Sheila.

As a voluntary organisation we undertake the yearly spring cleaning of the Theatre, as well as any redecoration that needs to be done to keep the whole place in good order, and to create a pleasant environment in which to work and visit.

I was born in Bexhill where my father was a well known doctor with many schools on his visiting list. I still meet people who were at school in Bexhill and who remember him well. I used to commute daily from Bexhill to Eastbourne where I attended The Whitehill Secretarial College in Meads.

My husband was Director at Michelham Priory in Hailsham, and for some years I was a Governor at Park Mead Primary School. I have now lived in Eastbourne since 1993.

Own Art



Towner is introducing **Own Art**, a national loan scheme aimed at encouraging people to purchase contemporary art. Works with a price tag in excess of £100 can be purchased in 10 monthly installments with no deposit. Details are available in the Towner shop and will be available for purchases of artworks from the East Sussex Open.

EVENTS - THE UNDER GROUND THEATRE



under ground theatre

GROVE ROAD EASTBOURNE



Home of EASTBOURNE ARTS CENTRE

- 30 March Jazz - John Critchinson/Art Themen 4 and Jacqui Hicks
4-7 April Drama "Our Country's Good" (Bootcamp Theatre)
14 April Drama "In Conversaion with an Acid Bath Murderer"
15 April Chamber Concert - Eleanor Perry/Trina Lyakbovsckaya
Violin/Piano
20 April Talk - Henry Blofeld "Cricket"
22 April Film - "The Clouded Yellow"
27 April Jazz - "Brass Jaw"
12 May Drama - "The Virginia Monologues"
written and performed by Virginia Ironside
13 May Chamber Concert - Caroline & Aleks Szram Cello/Piano
20 May Film - "Sunset Boulevard"
25 May Jazz - Celebration of the music of Cole Porter
Andy Panayi Quartet with David Newton
26 May Drama - "Born in the Gardens" Play by Peter Nichols

***The Under Ground Theatre is open every Saturday morning 10-12
for Coffee and music of one sort or another which is free.***

Website: www.undergroundtheatre.org.uk Tel: 0845 680 1926

FRIENDS OF THE TOWNER

Patron The Duke of Devonshire KCVO, CBE, DL

President The Worshipful the Mayor of
Eastbourne

Vice President Geoffrey Williams

Chairman Elizabeth Muir-Lewis

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Ron Cussons, Ann Gregory, Robin James,
Frances Lloyd, Geoffrey Mantle,
Michael Kaye, Sheila Yates

Co-opted Member Philip Anson

EBC Representative Councillor Neil Stanley

Events Committee

Michael Kaye (Chair), Elizabeth Muir-Lewis,
Ann Gregory, Robin James, Frances Lloyd,
Margaret Whitehead

The Friends of the Towner Newsletter

Editor Sheila Yates
sheilayates4@btinternet.com

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We would love to hear your comments and views on our events. Let our chairman Elizabeth know. Email: pridmore789@tiscali.co.uk

Forthcoming Events 2012

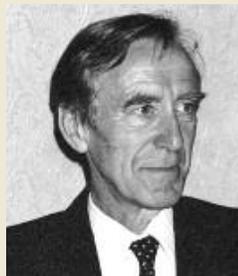


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Professor Deborah Swallow

**The History of the Courtauld
Institute of Art and its Collections**

The Birley Centre

For tickets, please complete the ticket order form. Enquiries regarding tickets only to Philip Anson on 01323 411906 . Tickets are also available from the Tourist Information Centre, Cornfield Road.