



**FRIENDS
OF THE TOWNER**
Supporting the Arts in Eastbourne

NEWSLETTER

Spring 2011



News Reviews Interviews Events

- Coming attractions
- The return of the day trip
- What's on at the Towner

www.friendsofthetowner.org.uk

A message from the Chairman

Elizabeth Muir-Lewis

As we wait with bated breath for spring to arrive, I have several bits of good and I hope, interesting news. 2010 has been a year of encouraging moves forward. The Gold Room in the Winter Garden was a useful place to house our events and I would like to thank the personnel there for their ever helpful support. This year we have moved to the Under Ground Theatre, a venue much loved by many and disliked by a few! Well, you can't win them all!!

Also the Friends are supporting exciting art projects involving many local schools. We feel that our support, as well as helping the Gallery, will be well rewarded in encouraging the young to appreciate art and to build their talents. Ann Gregory will be keeping you all in touch with progress through regular reports in the Newsletter.

We plan a trip to the Pallant House Gallery in Chichester on Friday, May 27th. Staff there have been extremely helpful in making sure we will feel welcome and that the day trip will be memorable. The details can be found in the separate booking form.

But the best bit of news perhaps is that very soon we will be able to hold some talks in the Towner Gallery. The Artistic Director has mitigated the acoustic problems in the lower gallery so that it can be used for talks.



We have been aware that the membership were disappointed that we could not be an integral part of our Gallery. This has now been addressed.

Lastly, we will very soon be talking to the management of the new Birley Centre, opening in September. Eastbourne College want what will be a truly exciting new building to be used by the town. There will be a concert grand piano and state-of-the-art facilities where we can present many of our events and which we all hope very much will be a new home. What better mix could you have than the Gallery and the Birley Centre, which are so close to each other?

May I urge you all to come to the AGM on April 14th at the Town Hall. I would be delighted if we could have a good turn-out for this important meeting. After the formal business, our speaker will be David Stewart, Director of the Birley Centre. A glass of wine will be served and I hope this will be a welcoming event for membership. Do join us.

A handwritten signature in dark ink, which appears to read "Elizabeth". The signature is written in a cursive style and is positioned below the main body of text.

COVER TOPIC

Our Spring cover is **MILK FOR THE CALVES** by Thomas James Lloyd - (oil on canvas), 1881.

Thomas James Lloyd (1849-1910) was a landscape and marine painter who produced a number of coastal scenes, noted for their fresh and vivid colouring. He exhibited from 1870 and his work has always enjoyed enormous popularity. Generally known as Tom Lloyd, he lived in London and then at Walmer Beach and Yapton in Sussex.

There are no contemporary records of this particular painting and it does not seem to have been exhibited in London within the artist's lifetime. It may perhaps have been produced for a French client as the Royal Academy's records show that in 1878 he was living at a Boulogne address.

The oil painting forms part of the original 'Towner Bequest' of 21 oil paintings, donated by Alderman John Chisholm Towner on his death in 1920.

This image of the work has only just been made available as it is part of



the on-going digitization of the Towner Collection.

The aim is to make the information and images of the collection available via a new online database.

Tate photographer, Mark Heathcote, and Gallery Assistant, Elspeth Graham, have been hard at work photographing the collection since October, 2010 and they are hoping to capture as many images as possible before the project ends later this year. This exciting work has been made possible by a grant from the Heritage Lottery Fund.

Opening Times at Towner

Summer from 26 March:

10 a.m. - 6 p.m. Tuesday - Sunday
plus Bank Holidays

Easter: Good Friday - Easter

Monday (inclusive) 10 a.m. - 6 p.m.

Free family drop in: Art materials and free family packs are available in our Art box activity room throughout the Easter period.

DON'T FORGET THE FRIENDS' AGM

Thursday, 14th April

at 7.30 p.m. in the Town Hall

Part One - Formal business, chaired by The Mayor

Part Two - a talk by David Stewart, Director of the Birley Centre, about the new building and its facilities. Friends Only. Admission free.

"SPATS" LANGHAM WITH THE KEITH NICHOLS TRIO

On a damp, windy night the Friends went to a new venue for their first jazz session of the year. The Under Ground Theatre's refurbished auditorium proved to be an excellent, intimate location for jazz. Thomas "Spats" Langham (wearing his trademark spats) and the Keith Nichols Trio provided an evening of jazz from Scott Joplin to Duke Ellington played in the style of the period when they were composed.



During the evening, Spats switched between guitar and banjo as well as providing vocals in the style of Bing Crosby, Al Bowlly and the scat singing of Louis Armstrong. Spats played the banjo in the style of the great 1930s banjo player Harry Reser in "Crackerjack" and emulated the playing of Ukelele Ike in "Hang on to me".



Trevor Whiting provided impressive clarinet solos and switched to the tenor sax for numbers like "How High the Moon", "Body and Soul" and "Happy Feet". Keith Nicholls provided some outstanding piano solos including Scott Joplin's "Heliotrope", which Keith included because he so liked the Underground's piano. Rhythmic back-up was provided by Malcolm Sked on double bass and sousaphone.

The audience clearly enjoyed the music which was played with considerable verve and enjoyment and the tunes were linked to anecdotes of the history of the artists and the era in which they played. A good evening from every point of view.

OLD FRIEND

Memories of the Manor House (former home of the Towner Art Gallery)

As told to Frances Lloyd

From 1947 to 1960 the sound of childrens' laughter was often to be heard in the Manor House. In those days it was the home of Curator, John Gascoigne Lake, and his young family. I am in touch with his eldest daughter, Brenda, now Brenda Sorrell. She has written a moving poem about the decline of the Manor House and has sent me pictures to accompany it.

One is an old post-card of the Manor House with three young school-girls in the middle distance. Brenda thinks it's possible that two of them could be her sister (Mrs Dinah Reed) and herself; the other photo is definitely of Brenda, on the balcony outside her Mother's bedroom, with Dinah.

I know that Brenda will be happy to hear of a recent piece in the local paper which says that protective hoarding has been put in place to make the Manor House water-tight until construction work is undertaken by the building's new owner. Less happy news is that the report also says that, because of the credit crunch, the redevelopment of the building has



been shelved and it is not known when work will begin. Passing the building recently on a Sunday, I was sad to see that the "protective hoarding" has broken away from the main building leaving it once again at the mercy of the elements. I do hope that the days of Brenda's Old Friend are not numbered.

“Old Friend”

*You were our father's workplace and
our home;
A Georgian manor house, your floors
and walls
Watched over me, from three to thirteen
years
And my young sister, grown from babe
to girl.
Within your walls we used to chase and
hide;
We'd stream from room to room, climb
attic heights,
Plumb deep dark cellars, slide down
leaden roofs,
And, outside, race across your daisied
lawns
Or circle ancient sturdy-rooted trees.*

*Then came the time for us to leave your
 bounds,
 Our family fragmented and distressed.
 Since then, for decades as I grew and
 aged,
 Your fabric formed the substance of my
 dreams.
 But now, old friend, I hear of your sad
 state,
 Deprived of present purpose, and
 ignored
 While local worthies direct funds
 elsewhere.
 Neglect and theft expose you to decay,
 Blank boards conceal your shattered
 window glass,
 Rain rots your window-frames and
 balustrade
 And seeps through decomposing
 stuccoed bricks.
 Where, once, you housed collected
 works of art,
 Now vandal spray defaces your facade.*



Brenda and Dinah

Bella Tromba ~ Picture four gorgeous young women and an array of trumpets and cornets from different periods, and you have the ingredients for a truly unusual and entertaining concert. Bella Tromba, an all-female trumpet ensemble, presented by The Friends of the Towner in association with Eastbourne College on February 16th in College Theatre, gave a workshop in the afternoon followed by an evening concert. The workshop illuminated the history of their instrument, with the players demonstrating the evolution of playing techniques through the ages. This was a fascinating hour.

Jo, Heidi, Clare and Ruth introduced us to double- and triple-tonguing, doodle bugging and 'the flutter'. Here were mutes, first introduced in the 19th century; such as the cup, the harmon (or wah wah) and the vibrato (or lip wobble). The trumpet is one of the most ancient of instruments but was limited in its range until medieval instrument-makers invented metallurgical techniques enabling a host of new shapes. Once a simple fanfare instrument, the trumpet evolved to become a versatile member of the orchestra and a brilliant solo instrument.

Handel, Purcell, and Corelli were fascinated by it but it was Bach who wrote the most difficult parts for trumpet, demonstrated by Bella Tromba's performance of his 'Gloria' from the Mass in B. In the evening the group played a selection of music by 19th and 20th century composers (Schumann, Schubert, Brahms, Wagner, Strauss, Mahler and Stravinsky) marking the acceptance of the trumpet as an integral part of the modern orchestra.

The cornet and trumpet played even more prominent roles in the development of jazz. From Buddy Bolden through Bix Beidebecke, Louis Armstrong, Dizzie Gillespie, Duke Ellington and Miles Davies to today's Wynton Marsalis, the trumpet has been the 'alpha male' jazz instrument. Until 'alpha woman' appeared.

Bella Tromba concluded with Arban's 'Carnival of Venice' in which double- and triple-tonguing abounded - a tour de force of breathtaking technique. This was truly music as total entertainment.

EML

THE RETURN OF THE DAY TRIP

Friends of long-standing may remember that we occasionally piled into a coach and went off for an interesting and entertaining "day out". These were mostly organised by Graham Household and we've decided to revive the idea because these outings were always well supported. So, with our Chairman at the helm, we are off to visit Pallant House Gallery in Chichester and, if you're interested in joining the party, do please book early so that we know whether we need to lay on one or two coaches and how many there will be for lunch.

The Gallery is located in the heart of historic Chichester and is a unique combination of a Grade One Listed Queen Anne townhouse and an award-winning contemporary extension. It holds one of the most significant collections of British Modern Art in the country and presents a regularly changing programme of internationally important exhibitions.

During our visit there will be an exhibition of designs from the Fifties by Lucienne and Robin Day and a Print Exhibition by a variety of contemporary print-makers.



The visit to Pallant House will take place on Friday, May 27th when our transport will leave the Towner Art Gallery at 10 a.m. Lunch will be served on arrival at noon. The guided tour will begin at 1.15 p.m. We are allowing about ninety minutes, which could include a brief visit to the shop. Back to the coach around 3 p.m. Traffic permitting, we should be back at the Towner around 4.30 and 5 p.m.

The price includes admission, a guided tour, coach travel and lunch. Price One is for Friends of the Towner - £30.75. Price Two, is for Members of the Art Fund - £29.00.

Be sure to book early. This will be a popular outing.

Government Art Collection Exhibition

3rd June 2011

Many of you will remember a previous curator at the "old" Towner - Penny Johnson CBE - who moved on to become Curator of the Government Art Collection. In that capacity she very kindly showed some of our membership round the normally "closed" collection on several most informative and enjoyable visits that she organised for us.

Now the Collection is, to a certain extent, "going public". The Deputy Prime Minister, Nick Clegg, Prime



Minister's wife, Samantha Cameron, Lord Mandelson and the British Ambassador to Moscow are among the high profile figures to select work for the first ever public exhibition of the Government Art Collection, opening at the Whitechapel Gallery on 3rd June 2011. The diverse nature of the Collection and its role in promoting British Culture on the world stage is the subject of a total of five displays.



Penny with Grayson Perry

The Collection has more than 13,500 works dating from the 16th century to the present day, shown in over 400 embassies and government buildings worldwide.

Other themes for further displays include a leading contemporary artist's "take" on the Collection. A cultural and political commentator makes a selection highlighting the role of the Collection in cultural diplomacy.

Staff from 10 Downing Street chose their favourite works and the Government Art Collection will commission a new work of art to be displayed alongside previous commissions during the Cultural Olympiad.

Perhaps you have a favourite in the Collection? It will be interesting to see how your choice matches up to selections by the Great and the Good. Penny hopes she will see plenty of familiar faces from her days in Eastbourne.

Admission is free and more information can be obtained on:
info@whitechapelgallery.org

COMING ATTRACTIONS - BOOK NOW!

All tickets are available from Wendy Bishop (01323 731607) or from the Tourism Information Centre in Cornfield Road. The Enterprise Centre offers parking after 6.30pm at 10p per hour

Elizabeth Muir-Lewis on Peter Grimes

Friday 1 April, 7.30pm. Under Ground Theatre
Admission £8 (Members £7)

Photo by
Mike Goss



Elizabeth Muir-Lewis will take her audience back to those extraordinary years after the Second World War when Britain's struggle for survival resulted in some of the most exciting and productive musical years in our history. The arrival of several outstanding composers was matched by a school of great singers who rose to international fame.

Elizabeth is familiar with the backstage stories of Benjamin Britten's 'English Opera Group'; not only was she personally acquainted with nearly every singer, conductor and producer of that time, but

was married to Richard Lewis, one of our greatest singers, who played an important part in those extraordinary times. So you could say her tales are hot off the press!

Elizabeth will invite the audience to listen to selections from Benjamin Britten's masterpiece 'Peter Grimes', surely some of the most fantastically beautiful and exciting music ever written. 'Peter Grimes' is now recognised as the most important 20th century work for the operatic stage and confirmed Benjamin Britten as our pre-eminent composer.



Zina Rohan

Thursday 21 April, 7.30pm. Under Ground Theatre
Admission £8 (Members £7)

Zina is an author and broadcaster. She has four books to her name; 'The Sandbeetle'; 'The Book of Wishes and Complaints'; 'The Officer's Daughter'; and her latest 'The Small Book'. She was the recipient of the Author's Club First Novel Award. In her broadcasting role Zina spent many years in the BBC World Service, producing several superb series of programmes about the Middle East and Central Asia. As you will hear, she has a wonderful voice.

At the moment Zina is researching her next book – the story of her remarkable family. The tale moves from present-day North

London across time and across continents. Zina will transport us back to the period of The Russian Revolution and her most eminent forebear. We will enter the world of the last of the Tzars, his gullible wife and the demonic priest who dominated her and brought about the downfall of the Romanovs.

From the Russia of 1917 the tale moves on to Serbia and finally arrives in the West - in Britain and the United States. Fortunately several members of this extraordinary family left memoirs and their descendents are still alive. Zina Rohan is hot on their trail.



Nigel Llewellyn

Tuesday 10 May, 7.30pm. Under Ground Theatre
Admission £8 (Members £7)

Professor Nigel Llewellyn has a very big job. He is Head of Research at Tate. Not just Tate Modern, Tate Britain, Tate Liverpool or Tate St. Ives - but for all four galleries.

Taught at the Warburg by art history luminaries E.H. Gombrich and Michael Baxandall, Professor Llewellyn taught art history at the University of Sussex from 1978 to 2006. He still lives in the area, in Lewes. Professor Llewellyn's move to Tate disappointed many at Sussex, not least Michael Kaye, our Chair of Events, who was researching a Ph.D under Nigel's

supervision. In 2009 Prof. Llewellyn co-curated the V & A exhibition of International Baroque, so he is very familiar with the latest demands made on curators by researchers and the public.

Museums are changing. Visitors to Tate Modern are accustomed to the use of 'themes' which refresh our view of artworks and relationships in the art world. Now a similar shift of emphasis is taking place at Tate Britain. How do all these changes affect the man in charge of research at Tate? Professor Llewellyn will instruct us.

Richard Leach's Seven Stars of Jazz

'Remembering Alex Welsh'

Wednesday 25 May, 7.30pm
Under Ground Theatre
Admission £12 (Members £11)



A tribute to the late, great Alex Welsh, the Scottish trumpeter, who from the mid-1950s to the late 70s led Britain's foremost Chicago-style jazz bands.

With the perfect mix of Swing and Dixieland, the band didn't just play jazz but also entertained its audience.

Apart from Richard on trombone, the musicians include ex-Monty Sunshine trumpeter, Gordon Whitworth, reedman, Chris Pearce and Mike Graver on piano. In reviewing one of the band's CDs Digby Fairweather described them as "a classy and cohesive unit of which Alex Welsh would have been proud".

'Anna Goodhew Sings'

Thursday 16 June, 7.30pm
Under Ground Theatre
Admission £8 (Members £7)



When the programme for Friends' of the Towner events for this year was first discussed, Ann Gregory tabled a letter from her husband, Robin. In it the doyen of music critics in Eastbourne and beyond enthused about a young soprano he had recently heard sing. You have the chance to share Robin's enthusiasm on June 16th.

Soprano Anna Goodhew has been very busy since she graduated with first class honours from the Guildhall School of Music and Drama. Last year saw her on the opera stage in Parsifal, Fidelio, The Magic Flute and Midsummer Night's Dream. In addition she appeared in oratorio and in concert.

You may also have heard Anna on Iain Burnside's show on BBC Radio 3.

Her programme for the Friends at the Under Ground Theatre includes selections from Debussy's Ariette Oubliée, De Falla's Siete Canciones Populares and Argento's Six Elizabethan Songs in the first half as well as songs from the shows of Kurt Weill, George Gershwin and Leonard Bernstein in the second. Accompanying Anna at the piano will be Patrick Leresche.

Free Glyndebourne Opera

Every production at Glyndebourne has its complement of understudies. Each understudy has to be fully conversant with the role and be of top professional quality. Glyndebourne ensures that quality by rehearsing with the understudies. Friends now have the chance to attend one of these understudy rehearsals. The operas in question are :-



Die Meistersinger (Wagner), Monday June 6th; L'elisir d'amore (Donizetti), Thursday June 30th; Turn of the Screw (Britten), Thursday August 18th.

The rehearsals usually begin between 2 and 3 p.m. numbers limited.

To avail yourself of this generous opportunity please contact:

Elizabeth Muir-Lewis, email: pridmore789@tiscali.co.uk.

Maggie Gee and Nicholas Rankin 'Writing and Fighting'

Friday 1 July, 7.30pm
Under Ground Theatre
Admission £8 (Members £7)



Maggie Gee and Nicholas Rankin are both professional writers (and Fellows of the Royal Society of Literature) who have been married to each other for nearly 30 years. They have never appeared on stage together at a literary event before. Who knows what will happen? Romance, or a flaming row?

Maggie Gee has published thirteen books, eleven of them novels, including *The White Family* (shortlisted for the Orange Prize) and *Grace*, set in a thinly disguised Eastbourne, a town she loves. The Times called her writing 'elegant, humorous and surprising'. Maggie's latest book, *My Animal Life*, is a memoir asking how you become a writer if you are not from a literary family, but it is also the story of her love for her husband Nicholas Rankin. Still, two writers in one small house... What's it like? How does it work?

Nicholas Rankin would like to say that he has written fewer books - only four - but sells many more copies. (Here Maggie interrupts to point out that she is published in 13 foreign languages, whereas Nick has only managed three.) The Literary Review described Nicholas Rankin as 'a first-rate historian'. His first book was about Robert Louis Stevenson - with a chapter set on the South Coast - and his third was the best-selling *Churchill's Wizards*, exploring camouflage and military deception. His new war book, coming this October, is called *Ian Fleming's Commandos*. As a writer of non-fiction, Nick adds that all his books are true, whereas his darling wife has made her living writing lies.

Worried about parking?

Just look over your shoulder - almost opposite the Under Ground Theatre is the Enterprise Centre Car Park. This is the biggest parking bargain in town. After 6.30 p.m. just drive up to the barrier, press the button for a ticket watch the barrier rise and drive through. Parking after 6.30 p.m. costs the princely sum of 10p per hour. So the talks at the UGT will cost you 20p for parking. All you have to do is go to the front entrance of the Enterprise Centre, put your ticket into the machine and put in your small change.



What should the Friends be doing to support Towner? Should we confine our activities to purchasing whole (or, more than likely, part) of an artwork?

For some, showing art is what Towner is about. Others point out that Towner was always intended to mean something far more to our community than the passive display of works of art. An important part of Towner's brief is its 'Public Programme'. The Eastbourne Borough Council website sums the programme up like this, 'Towner is a resource for pupils and students at every level, and provides opportunities for families, young people and adults to develop their own creative expression.'

Last year Towner's management team approached the Friends with two projects. The first was to last four months a Creative Partnerships project which required one third match funding from donors. Its basic thrust was to encourage families to 'become more engaged with their children's learning both in and outside school.' An artist/educator has been assigned to each of three local schools. The artists Saj Fareed, Karen Taylor and Ed Boxall are working with pupils from Langney, Oakwood and Bourne Primary schools. For the duration of the project children

will be encouraged to produce their own art. Parents are invited to participate, either at home or at Towner. The climax of the project takes place on April 28th, Celebration Day, when the artwork produced by the children will be showcased and a host of activities are planned. About 180 children and their parents have become involved.

The second project is to support in part the Towner's Annual Schools Exhibition. This will be closely related to the Towner exhibition 'The Art of Giving' which will feature gifts to the gallery's collection over the years, from the first, donated in 1920 until the most recent this month. Among the gifts will be Eric Ravilious's sketches for Wedgwood china, donated to Towner by the Friends. Approximately 800 pupils from 15 schools will be invited to view the gifted works in the store of the Towner collection and create their own artworks in response to what they experience. The results will be brought from their schools and shown, decorated with ribbons, on large white cubes in the gallery.

The Annual Schools Exhibition opens on Thursday 5th May 3.30 – 6.30pm for pupils and their parents. Friends of the Towner are welcome to attend. If you can't come on 5th, rest easy; the exhibition continues until 31st May and the new collection display will be on show from April 9th - October 9th 2011.

While the Friends may not have helped to purchase an art object this year, these educational projects – involving around a thousand pupils of all ages - and their families, may well bring Towner and the Friends much pleasure in future. In enabling the young to develop their creativity, the Friends are

FORTHCOMING EXHIBITIONS AT TOWNER



Elizabeth Magill
'Many Moons Ago' 2010, oil on canvas

Elizabeth Magill: Green Light Wanes...

26th March - 19th June (Free)

The UK premiere of an exhibition of new paintings by Elizabeth Magill, whose work also features in the Towner Collection. More modest in scale than her previous work, these paintings represent an exciting new departure in the evolution of her practice, engaging the viewer in a tantalising play between depiction and suggestion.

Each work is a dense world, its landscapes flickering in and out of view, mirroring the way we all see the world through the filter of personal memories and changing emotions.

Exhibition presented in association with Kerlin Gallery, Dublin.

East Sussex Open

2nd April - 2nd May (Free)

This spring sees the return of our selected open submission exhibition showcasing the work of East Sussex artists and makers, which coincides with the Eastbourne Festival.

With the inaugural exhibition attracting nearly 300 entries, this show represents the best of East Sussex and celebrates the diverse talent of artists from our own region. Expect works in every medium, including painting and sculpture, photography and installation.



Matthew Scott 'Lily' 2008
Digital colour print, pencil, ink
(limited edition of 20)

Head to Towner's café to see the work of more local artists displayed through our Café Projects - also available for purchase.

The Art of Giving - how gifts have shaped The Towner Collection

Collection Gallery

9 April - 9 Oct 11 (Free)

Like many art museums, Towner relies on the generosity of artists, collectors and the public to develop its collection and its programmes. This display celebrates this ongoing philanthropy and explores how donations have shaped our collection. It includes Victorian paintings from the original

Towner bequest, works by Eric Ravilious, Alfred Wallis, Christopher Wood, Paul Nash, Victor Pasmore, and many others as well as sketches for the Berwick Church murals by Duncan Grant and Vanessa Bell. The display also features work from the recent gift of 22 works by Arthur & Helen Grogan through The Art Fund and gifts by contemporary artists Jem Southam and Ivan Navarro. The display ultimately reflects the diversity of Towner's ever-growing collection.

A little girl for Sara and Glen

Congratulations to Towner Curator Sara Cooper and her husband, Glen, on the birth of a daughter, Charlotte, on 22nd October.

Charlotte was three months premature and she weighed in at only 2.5 lbs so it has been a really difficult time for the family. Many of you will know Sara as she has given a number of Walk and Talk tours to the Friends and, if you are a frequent visitor, you will surely know her by sight as she is often to be seen running up and down the stairs, almost hidden by a clipboard and a canvas or two!



Happily all is going well now and mother and daughter finally got out of hospital in mid-January and are starting to establish a normal routine. Charlotte is tipping the scales at more than six pounds which is good news and we all wish them well.

FRIENDS OF THE TOWNER

Patron The Duke of Devonshire KCVO, CBE, DL

President The Worshipful the Mayor of Eastbourne

Vice President Geoffrey Williams

Chairman Elizabeth Muir-Lewis

Honorary Treasurer Wendy Bishop

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Ron Cussons, Ann Gregory, Nicholas Howell, Robin James, Frances Lloyd, Frances Robinson, Geoffrey Mantle, Sam Sweiry, Michael Kaye

Co-opted Member Philip Anson

EBC Representative Greg Szanto

Events Committee

Michael Kaye (Chair), Elizabeth Muir-Lewis, Ann Gregory, Robin James, Frances Lloyd, Margaret Whitehead

The Friends of the Towner Newsletter

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Forthcoming Events 2011



Friday 1 April
Elizabeth Muir-Lewis
Peter Grimes



Thursday 21 April
Zina Rohan
Who Does She
Think She Is?



Tuesday 10 May
Nigel Llewellyn
Talk



Wednesday 25 May
Richard Leach's Seven Stars of Jazz
Remembering Alex Welsh

Thursday 16 June
Anna Goodhew
Anna Goodhew
Sings



Friday 1 July
Maggie Gee and
Nicholas Rankin
Writing and Fighting

For tickets, please complete the ticket order form. Enquiries regarding tickets only to Wendy Bishop 01323 731607. Tickets are also available from the Tourist Information Centre, Cornfield Road.