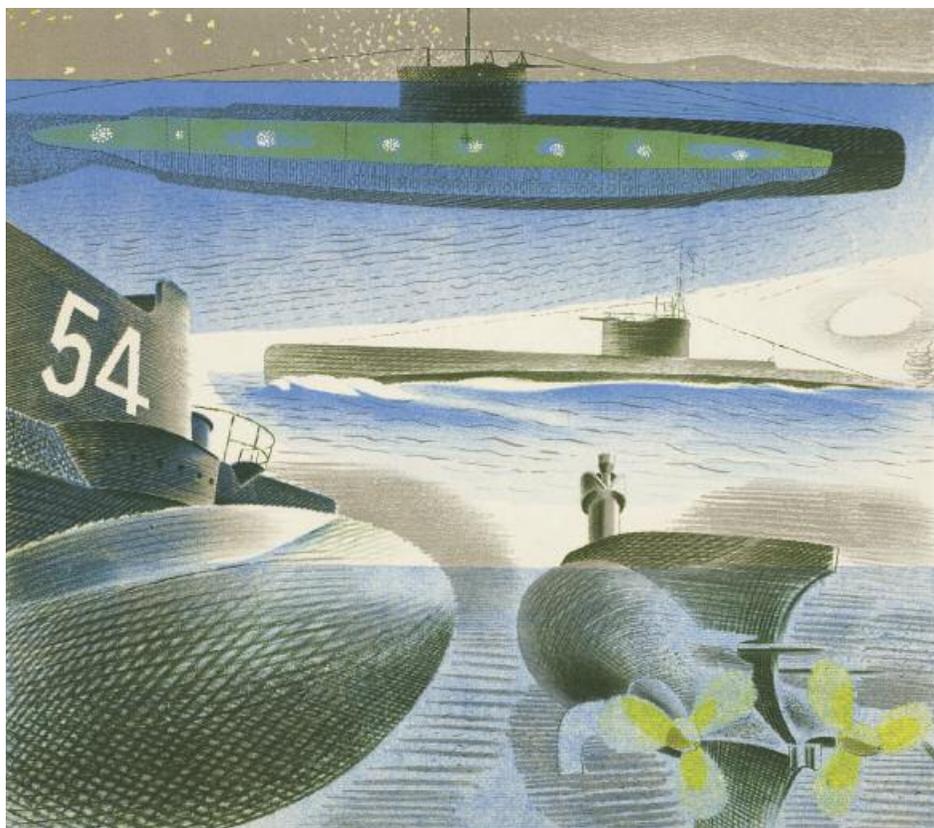


Eastbourne Arts Circle



Formerly the Friends of the Towner

**ARTS CIRCLE NEWSLETTER ~ Issue 3
WINTER 2014**



www.eastbourneartscircle.org.uk

Information

TICKET BOOKING

Friday Art Lectures - Cost per talk: Members: £8 non-members: £10.
Other events: prices as stated.

Tickets are available by post from Philip Anson, 34 Martello Road, Eastbourne, BN22 7SS. cheques payable to “**Eastbourne Arts Circle**”, please include an SAE, or from the Tourist Information Centre, or via the link on our web site: www.eastbourneartscircle.org.uk Enquiries 08432 895129.

Tickets at the reduced rate for members are ONLY available in advance from Philip, or on the door, and are NOT available from the Council’s Tourist Information Centre or on their web site.

Christmas lunch

Come and join us for a 2 course lunch followed by a special EAC ‘Quiz’ with quizmaster Michael Kaye.

Saturday 20 December
12.30 for 1pm

Landsdowne Hotel, Eastbourne
Menu choice and booking form enclosed



Nicolaes Gillis, Still Life, 17th century Dutch



Exhibition Eastbourne Group of Arts
Annual Show including WW1 commemorations
Free entry Birley Centre, Carlisle Road
Until 14 December Weekends only 11am-4pm
www.eastbournegroupartists.co.uk

EASTBOURNE ARTS CIRCLE - Formerly Friends of the Towner

Patron The Duke of Devonshire KCVO, CBE, DL

President The Mayor of Eastbourne

Chairman Elizabeth Muir-Lewis

Vice Chairman Dr Helen Rufus-Ward

Honorary Treasurer Philip Anson

Honorary Secretary Christine Gawad

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Chairman's Letter



It has been an eventful year, I hope you will agree! We've had a name change, and we're forging ahead with all our events. The recently completed Ravilious Room at Towner has given us a big footprint.

As chairman, I now have a super committee, all of whom have an important job to do and work as a team.

When you see next year's events list, you may come to a conclusion that we are leaning more towards art events than music events. To a certain extent this is true, for we feel that as there is a great choice of music elsewhere in town we have opted to concentrate on art a bit more.

Our strong association with the gallery, of course, influenced this decision. Another very valid reason is that I was able to get into an excellent source of first class art lecturers, which I hope, as our audience, you would agree.

Next year's events include an eclectic choice of different events, a list that embraces nearly all the arts. Art, Music, Ballet, Jazz, Literature, and History.

These include diverse art talks such as Bayreuth and Wagner, the History of Ivory, a ballet master class. The voice and life of Howard Keel, (Hollywood's singing star), some great jazz, a piano recital, Jane Austen (The Jane Austen Society) to name a few events, for your 2015 planning.

Our membership list climbs ever higher, slowly getting back to the days before the difficult times when we left the old gallery and were without a venue for over two years. We thank you for your support and for all the positive comments that get back to me.

You all seem to like what we are doing, and in particular the sponsorship of the Ravilious Room, which incidently is already proving to be very popular with visitors.

I hope you will enjoy the events still to come this year, and I very much look forward to seeing you at these.

Do attend our Christmas lunch if you can, as we will be including a quiz which will be fun!

All good wishes

Elizabeth

Email: pridmore789@tiscali.co.uk

Cover Picture:

Different Aspects of Submarines, **Eric Ravilious**, c.1941.
Towner, Eastbourne.

Henri Matisse with Bryan Davies Friday 28 November Towner, College Road



Bryan Davies will explore a number of works by the influential French artist **Henri Matisse** (1890-1954). Matisse and his followers were known as the Fauves (wild beasts) due to the primitive savagery of their style through the use of colour as a means of expression rather than description.

Artist **Bryan Davies** has a wide knowledge of painting which has helped establish him as a foremost lecturer on art from many eras. He regularly lectures for NADFAS, WEA and this will be his third visit to the Eastbourne Arts Circle.

In the Bleak Midwinter: Artists responses to snow with Ann Clements Friday 19 December Towner, College Road



Ann explores the effect that winter and snow has had on painters – what she calls ‘over 500 years of artistic shivering!’ From 15th century peasants drying their clothes, through 17th century frost fairs on the Thames, to 19th century skaters in the Bois de Boulogne. This talk will trace how artists have responded to the challenges of winter.

Ann Clements is a researcher at the Whitworth Gallery and the Paul Mellon Foundation of British Art, as well as an associate tutor at Surrey University. Ann lectures for the V&A, National Trust and NADFAS and is a fellow of the Royal Society of Arts.

Joseph Beuys and Gerhard Richter with John Perrin Friday 16 January Towner, College Road



The Pack, Joseph Beuys

This generously illustrated talk will explore the exciting work of two important German artists:

Joseph Beuys (1921-1986) and
Gerhard Richter (b.1932).

Where did they get their ideas and what were their main influences? Beuys alone ranks amongst the most influential conceptual artists in the twentieth-century and Richter is renowned for his diverse approach to his figurative and abstract paintings.



Betty, Gerhard Richter (1988)

This talk will survey Beuys' work by exploring three major works: an installation, a performance and a social sculptural project. Beuys used his work to communicate believing that artistic creativity could be used as a medium for social and political change.

John Perrin will also examine Richter's art from early work based on canvases by Titian, Vermeer and Casper David Friedrich, to his grey paintings influenced by nature, before looking at his series of monumental abstract paintings known as the 'The Cage Paintings'. What were the processes and methods used by Richter to build up the layers of paint combined with erasure?



Piano Recital
Dinara Klinton
Sunday 25 January
Birley Centre, 3pm
Tickets £12
(EAC members £10)

It is a privilege and pleasure to welcome back to Eastbourne 's Birley Centre 25 year-old pianist, **Dinara Klinton**. It was here in July 2014 that she won first prize of £3000 plus recital opportunities in the Norah Sande Award Competition - her performance giving the adjudicators much over which to enthuse.

Dinara was born in Ukraine and pursued her studies at the Central Music School in Moscow and subsequently at the State Conservatory from which she graduated with honours. Invited to enter the Royal College of Music in London she has recently completed, with distinction, a Master of Performance degree. She is now continuing her studies for the Artist Diploma, having been awarded the Benjamin Britten Fellowship.

Dinara has achieved notable success in various prestigious international competitions including an excellent second prize for her performance at the 9th International Paderewski Competition in Poland and the Ferrocio Busoni International Competition in Italy. Her performances have been given in Italy, France, Germany, Switzerland and, Japan, Malaysia, USA - and now Eastbourne!!

Giotto with **Richard Cupidi** **Friday 13 February** **Towner, College Road**

Popular speaker Richard Cupidi is back with a fascinating talk on the celebrated Italian painter and architect **Giotto di Bondone** (1266-1337).

Considered the true founder of Florentine painting and the initiator of Western art, Giotto was a narrator of genius and a master draughtsman. This illustrated talk will explore some of his key work including the frescoes of the Arena chapel in Padua.



Exquisite Miniatures: Sculpture in Ivory with **Dr Helen Rufus-Ward** **Friday 13 March** **Towner, College Road**

In the Late Antique and the early Middle Ages (4th – 11th centuries) ivory was the principal organic material used in the Mediterranean world to create works of art. Carved by the hand of anonymous craftsmen these ivories are some of the most beautiful art objects in the world. Helen's talk will examine some of the most celebrated ivory carvings of this period in order to marvel at the craftsmanship of the master carvers of this era.

Dr Helen Rufus-Ward is an art historian specialising in Byzantine art who regularly lectures at the University of Sussex.

James Mitchell The Life and voice of Hollywood star Howard Keel

Sunday 22nd March 3pm

Birley Centre, College Road

Tickets £12 (EAC members £10)



Harry Clifford Keel, or as he is known "Howard Keel" was born in Illinois, USA. In spite of a childhood spent in great poverty, he was to become a Hollywood star. With his rich baritone singing voice, great stature and stunning good looks, he would go on to have a hugely popular career, starring in film greats such as Show Boat, Kiss me Kate, Seven Brides for Seven Brothers, Calamity Jane (with Doris Day) and My Fair Lady.

Later on when his career seemed to lose its way, he was asked, at 64, to join the cast of "Dallas". Suddenly he became known to a younger generation which would not only make him famous again, but would see his earlier films appearing.

His life was a fascinating journey from poverty to world standing. Incidentally, when he was in his seventies he came to Eastbourne, selling out the Congress Theatre!

Jazz at the Hydro

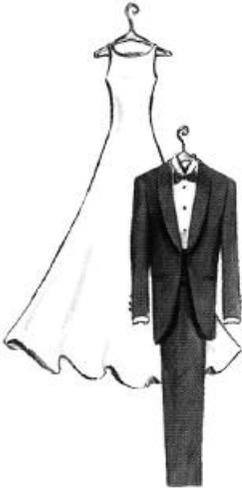


Afternoon of Jazz & Swing **The Amy Roberts Richard Exall Quintet** Wednesday 25th March at 2.15pm

Hydro Hotel, Eastbourne

Tickets £13 (Members £12)

Amy Roberts - flute, clarinet and saxes,
Richard Exall - clarinet, saxes, vocals,
Bill Coleman - bass, **John Watson** - drums and
Alan Haughton - piano.



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Exhibitions at Towner

Twixt Two Worlds

11 October 2014 - 4 January 2015

This free exhibition explores the transition between still and moving image across photography, magic lantern slides and cinema, with a collection of early cinema apparatus and ephemera alongside moving image works by contemporary artists such as Douglas Gordon, Saskia Olde Wolbers and Jane & Louise Wilson. Curated by Gaia Tedone in partnership with Royal Pavilion & Museums, Brighton & Hove and Whitechapel Gallery.

Land and Sea

13 September – 25 January (free)

A selection of new acquisitions and existing works from the permanent collection. The display will focus on works that use film and photography in their depiction of sea and landscapes.

This display will include the first showing of our new acquisition by Swiss artist Uriel Orlow. We will also be showing our acquisition of five works by British artist Matthew Miller and Eastbourne Pier (2011) by Simon Roberts.

John Virtue: The Sea

17 January – 12 April 2015

In a striking departure from the huge paintings of London which formed the subject matter of his highly acclaimed exhibition at the National Gallery as Associate Artist in 2005, these new paintings take the vast, dark expanse of the North Sea as a central theme.



John Virtue, *The Sea, No 6*, 2011-2013

Ori Gersht

7 February – 26 April 2015

UK-based Israeli artist Ori Gersht will be showing two major moving image works *Evaders* (2009, from the Towner Collection) and *The Forest*, (2005) alongside a series of large scale photographs.

Evaders is a fascinating film work which uses long panoramic shots to trace the journey of writer and poet, Walter Benjamin through the Pyrenees in 1940 during World War II to escape the Nazi regime.



Ori Gersht, *Evaders, Far of Mountains and River*, 2009

See website for ticket prices and details:
www.townereastbourne.org.uk

The Ravilious Room



Photo courtesy of Rohan Van Twest

Members of the EAC committee handing over the cheque for £10,050.00 to Emma Morris, Director of Towner. From the left: John Haydon, Emma Morris, Elizabeth Muir-Lewis, Helen Rufus-Ward, and in the second row; Sheila Yates and Christine Gawad.

It was delightful to see the completed room, as many of you will agree; the oak cabinets, comfortable chairs, and beautifully displayed Ravilious pictures. So interesting to see the china on display in one of the oak cabinets. A wonderful, peaceful space to study and appreciate this outstanding artist.

A reminder; Towner does behind-the-scenes tours every second Sunday. Just ring to book a place as numbers are limited to 15.

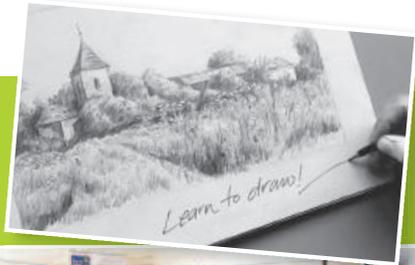
Thank you all for enabling us to hand over this large amount of money to the gallery. I am sure you will be as proud as we are of the use it has been put to.

The current display will be on from 13 September 2014 – 2 March 2015 (free). The room will be shut for a few days (3-6 March) to refresh the display.



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Mirabelle Dining Events at the Grand

Join us in the award 2015 Good Food Guide highest rated restaurant in East Sussex and Brighton, The **Mirabelle** at the Grand Hotel, England's only 5 Star Seaside Hotel.

26th November 2014	WinterFest dinner	£69.00
4th March 2015	Victorian tasting dinner (Celebrating 140 years of The Grand)	£69.00
13th May	Grand Tour of the Mediterranean dinner	£69.00
1st July	'Chablis' House of Jean-Marc Brocard dinner	£69.00
5th August	Classical Seaside lunch	£38.00
2nd September	Spice Evening dinner	£69.00
25th November	Julbord (Scandinavian Christmas Table) dinner	£69.00

Tables of 4/6 and 8 are available and all these events include an aperitif and wine.

Best to book early.... These events are always popular!

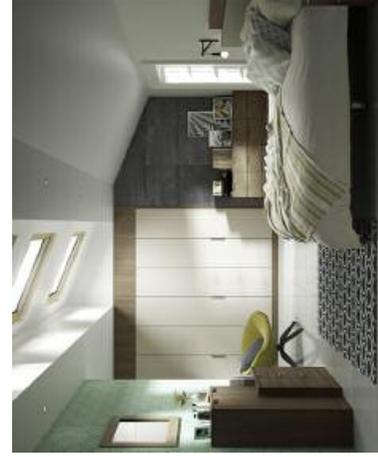
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